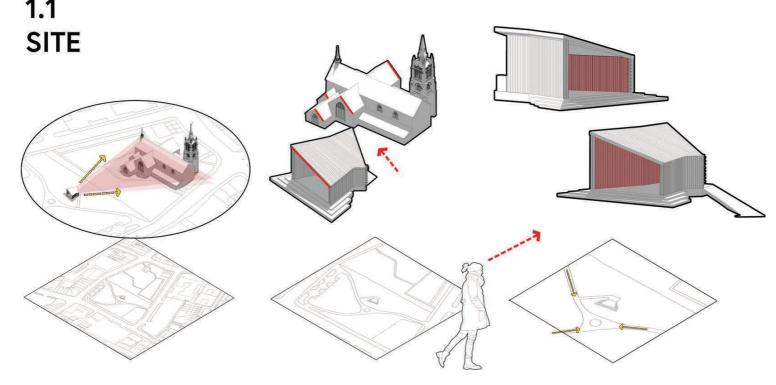
APPENDIX 1

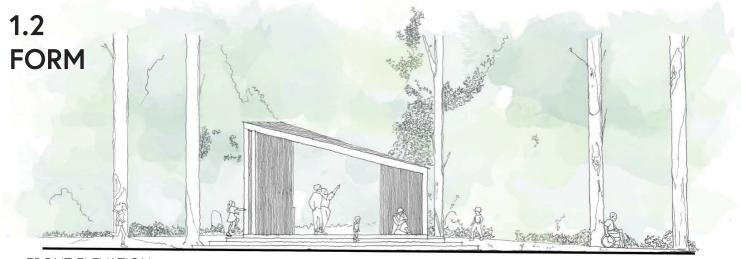


The structure has openings which maintain views through to St George's Church, a significant landmark building in the area.

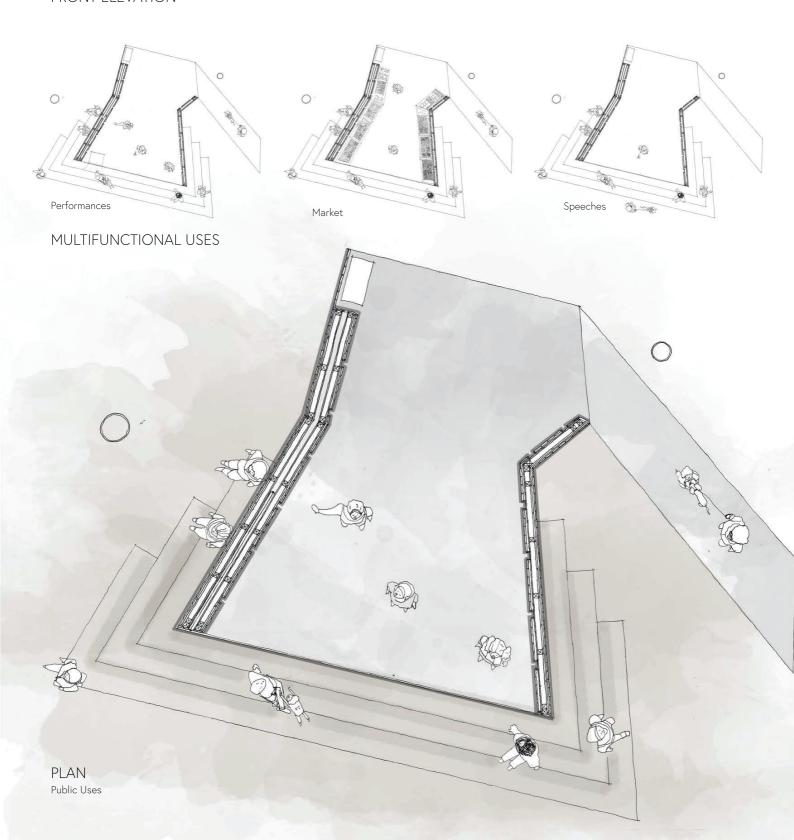
The structure reflects the form of the church, creating a connection between the architectural language of the church and the park.

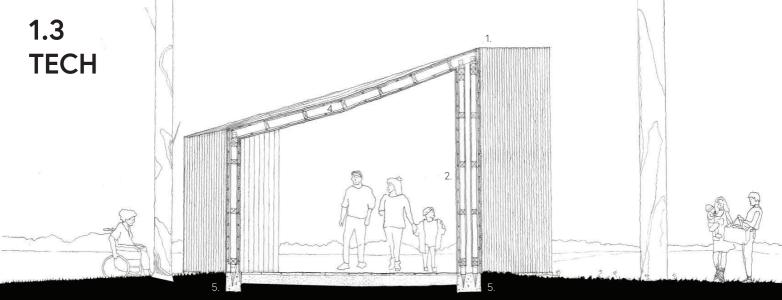
The light larch timber panels internally contrast with the externaly clad charred larch. This eyecatching contrast draws the eye towards the framed church from the pedestrian walkways.



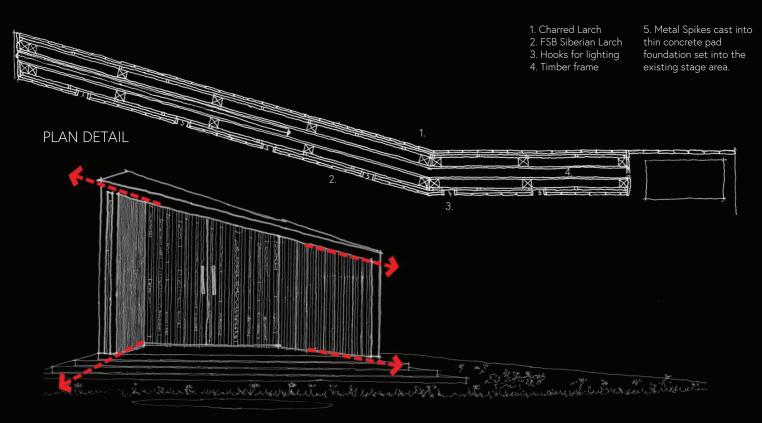


FRONT ELEVATION





SECTION



ACOUSTIC DIAGRAM

LIGHTING

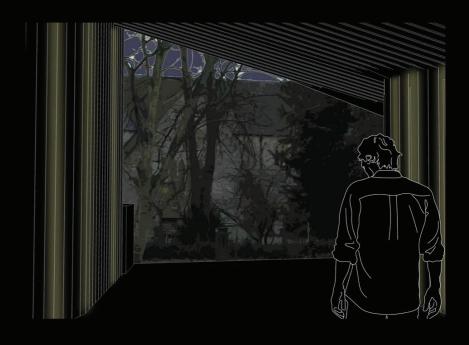
The reveals within the interior cladding include hooks to hang electric lights and cabling as seen in the plan detail above.

ACOUSTICS

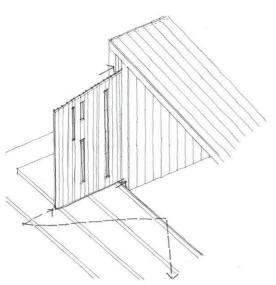
During performances, speeches and other events where sound is key, the back shutters can be closed to help direct the sound. The shape of the building in plan opens up towards the front of the stage which is encourages the even distribution of sound.

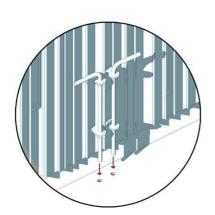
STRUCTURE

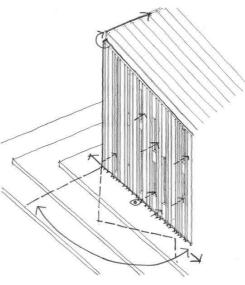
The lightweight timber frame has minimal pad foundations which will be dug into the existing footprint of the stage. The frame sits 150mm above the ground therefore preventing rot. The shape and form of the building will withstand high winds and the roof will be fixed to the main timber frame with metal plates for structural security.

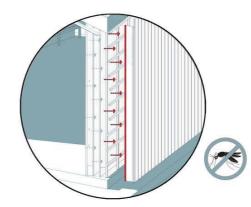












The removable shutters can be locked in place for security at night to prevent people from sleeping there. They slide and fold back into the structure to open the structure up for users.

These shutters will have many perforations to allow views through the stucture. If damaged or vandalised each panel can be removed easily and repaired or replaced.

The external cladding will be made of charred larch which is resistant to fire, rot, insects and the UV effects from the sun.

Therefore any sap,, bird droppings or tree debris can be wiped or cleaned away rather than cause any lasting damage to the structure. This cladding choice is a durable finish and will help minimise maintenance costs.

For more information or further enquiries please contact:

Katie Fisher katiefisher_93@hotmail.co.uk

or

Daniel Duffield dan955@hotmail.co.uk